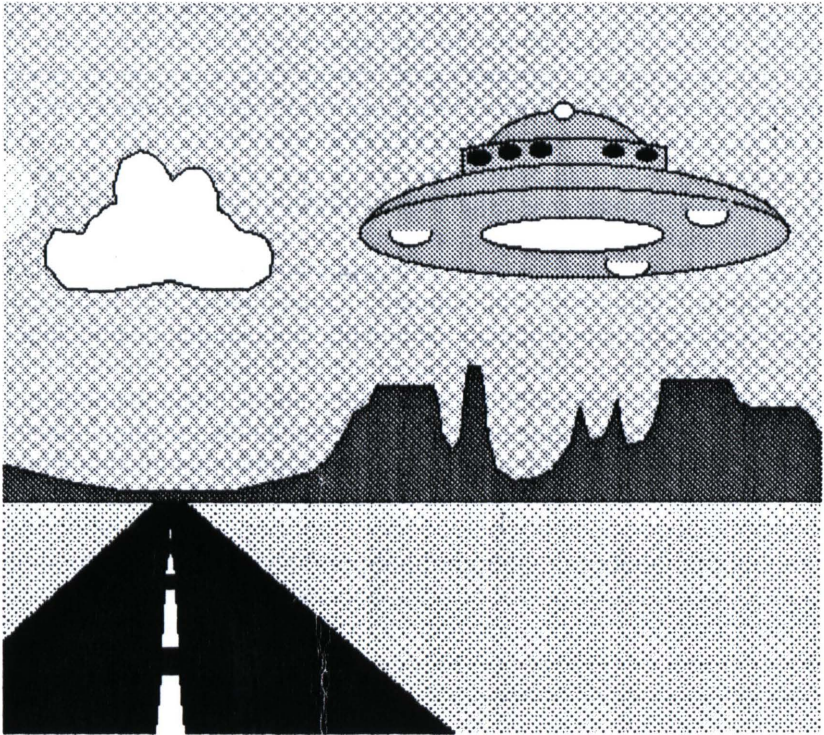


AMSKAYA



Newsletter of the STAR Fellowship

THE BOOKLET REVIEWED

Earth People, Space People has had a surprisingly positive review in *Magonia*, a magazine not generally known for its support of such ideas, and a number of the points made are very telling about the state of things in ufology at the moment. John Rimmer speaks of "a lost age of contactee ufology", and says that "an optimistic and in some ways progressive view of the universe has been lost. He concludes by urging the reader to buy the booklet "as an antidote to some of the black despair that surrounds ufology today". Current trends are obviously very disturbing to the writer, and understandably so.

Fortean Times, who reviewed the booklet in a paragraph of a review-article *Star Children and Celestial Molesters* likewise seem to feel sorry about the change in our perception of extraterrestrial visitors, who say that EPSP is "redolent of that distant era when the tall, blond Space Brothers arrived in Flying Saucers from Mars and Venus. They say it is "naively quaint and frankly loopy"...but nevertheless..."this is how ufology used to be, when it was nice". But even they seem to give the impression this is preferable to the nasty.

We might ask why the age of contactee ufology has been lost. Much of the blame must be placed on the "opposition" - the seemingly powerful groups who have harassed the contactees and done their best to erase the idea of extraterrestrial visitation from history.

Adamski knew of this well, and wrote this about the case of Basil van den Berg, a South African who claimed to have made a motor and an anti-gravity device using information from the symbols on Orthon's footprints and the photographic plate returned by the space people. It was in his last Roundletter, published shortly before he died:

"...After ten years, working every day, he finally made a motor... Then all the papers came to see the motor in operation and the African papers published the story. This was a foolish thing to do as I had told him at the time. I said if you do get it, don't publicise it. Make about ten or twelve good blueprints, patent everything if you want to, then send them to about a dozen parts of the world. So when they shut you up, others will have it. They can't find everybody, and finally the world will have it." (*George Adamski, the Untold Story*, by Lou Zinstaag and Timothy Good).

Van den Berg was never heard from again and no-one was able to contact him, even though a reader of *Flying Saucer Review* offered to put a factory at his disposal and the Mexican government offered to fund a laboratory. Books about the contactees are now extremely difficult to find, and this too may have been an effect of the obsessive and very influential opposition. We may ask, incidentally, why there does not seem to be nearly so much

opposition to the more frightening accounts of saucer occupants now extant? Could it be that much of it has been engineered as a scare campaign to cause a fear of extraterrestrial beings? Perhaps the real nasties are closer to home than is immediately apparent. And what is the result of all this? The "black despair" described by John Rimmer. Whatever their motives, the silencers have a great deal to answer for.

Despite it all, the two main bulwarks of evidence for the space people remain - the Adamski scoutship, which was seen, drawn and photographed by many independent people (my video on the subject is available to anyone who sends me a blank tape), and the language Solexmal, with its many independent corroborations (see *Earth People, Space People* for results of the Solexmal project).

UFO ENCOUNTERS

Report of a talk to SIGAP on April 3rd by Graham Sheppard, at the Guildford Institute.

Mr. Sheppard is a retired airline pilot with 13,000 flying hours. He had been on local radio that morning mentioning the things he had seen in the sky during this time, and a number of people had to be turned away from the talk as the room became full.

In 1964 he started a training scheme for pilots in Hanwell and graduated in 1966. His training had been in *Vanguards*, ground based for two months, then for a considerable time in the air before taking up the job. Then he asked us to visualise a meeting between three pilots, an ex-war-time Captain and two first officers, in a crew room in Heathrow. The speaker had just returned from Gibraltar; he had been over the Bay of Biscay on a very clear, dark night when ahead he saw what seemed to be a very bright star, twice as bright as Sirius. Examination of the star chart could not identify it - then it seemed to detach itself from the constellations and drifted to the left, descending and giving off changing iridescent colours. It then started doing aerobatics - figures of eight, loops etc. - at accelerations beyond the capability of known craft. They then disappeared to the west. Bordeaux radar confirmed that there was unidentified traffic to the west. The Captain, however, counselled caution - he told them to remember it, but not to report it or commit it to paper, as it could make a difference to their progress in the airline.

The same year - 1967 - he was flying a *Vanguard* near Manchester when Preston radar reported a fast moving unknown. A disc-shaped craft was seen about a quarter of a mile to the south, travelling north. It flashed by the aircraft close by and a clear view was had of it for about four seconds - metallic and about thirty feet in diameter (there was cloud to give depth reference). There was a curious thing about the sighting - although the object

was travelling at about 1,000 mph, there was no shock wave as was later felt from a close approach to Concorde. It was not reported, as many weird things seen by pilots in the Gulf War were not.

In 1954 there had been American military instructions which spilled into civil aviation - a directive that any crew member reporting a sighting risked a \$1,000 dollar fine and ten years in prison. In 1953 the CIA launched an education programme which included debunking. Now the CIA seem to have handed the job over to the tabloid press.

In 1981 in a Tristar over Lake Michigan he saw a large, round metallic object with six evenly spaced black circles on its hull, coming down, then rising doing a 20g turn at about 8,000 mph. There was a shock wave this time, and he thought there would be a mid-air collision. The radar showed nothing on this occasion. He rang a senior official asking for the official policy on UFOs and was told there wasn't one, as pilots did not see them.

He said he understood the attitude of BA as there were commercial implications - pilots were in a position of trust as perceived by the public. But early retirement in December gave him freedom to report on this incredible multi-faceted phenomenon, and he has had an avalanche of requests. Heinz Woolf said he had seen hallucinations, which he thought unlikely as three pilots had all seen the objects he reported.

He believes some unresolved losses of aircraft could be due to evasive action taken by pilots on near approaches by UFOs. Civil aircraft have much lower G tolerances than military ones, and instinctive action by a pilot on a close approach could cause structural failure. On 28th July 1948 a DC3 encountered a high speed object, took evasive action and some passengers were hospitalised. In his own experience "air misses" with UFOs were never reported as were such encounters with other aircraft.

He then described, with the aid of a map, visits to Puerto Rico, where exotic UFO events happen daily and the people are used to them. These include craft entering and leaving the sea. There is even a hoarding there with a picture of a UFO on it, much as Shirley MacLaine described in Peru. A strange report was given of two small apparent aliens seen walking along a street in a town near the rain forest, followed at a distance by a group of children on bicycles. The beings walked into the forest and disappeared from sight. There are also odd effects such as that when he hired a Cessna aircraft to see the Aracebo radio telescope. After leaving the telescope he travelled at gyro compass bearing west towards an airport for tea, when he became lost and came upon a coastline which was unfamiliar. When he found out where he was it seemed as if the aircraft had unaccountably flown sideways for some way. The island is not far from the Bermuda Triangle.

He said he was philosophical about the silence policy, as it was not just a case of

embarrassment but had very profound implications. If it is found that we are sharing the planet with another species every field of human activity will suffer change. Are we ready for the proof? To go from a standing start to final disclosure does not seem to be acceptable, and it may be that slow acclimatisation is the better policy. We may have been visited many times in our history, but seemingly will have to claw our way to membership of the galactic community under our own steam.

LETTERS

From Ray Cox, Halesowen, West Midlands:

I thought it ironic that your booklet was reviewed in *Magonia*, and favourably at that, as that journal is, as you will know, super-skeptical as regards anomalous phenomena like UFOs being an objective reality apart from the psycho-social aspects of the mind and its constructs. Maybe even they are in need of nostalgia!

I noted, though, first and foremost, the mention of Philip Rodgers, whom I knew, and visited his home in Grindleford as a result of meeting him initially during a week at Warminster in those rather wonderful, exciting days of the late sixties. I found him a friendly and absolutely sincere man, cheerful even with his affliction, blindness. He played me some of his tapes of his "space music". I can't remember very much and the sound was rather faint, but I had heard nothing like it. We also had a rapport as both of us had an interest in classical music, so it was of particular interest as you can imagine. Also, unless I had forgotten this, I was amazed to find, from reading about Philip in your booklet, that he was a student of Rudolf Steiner and anthroposophy as I am myself and as also is Eileen Lloyd (formally Eileen Buckle), whom I had also met with Philip for the first time at Cradle Hill, and with whom I have kept in touch as a friend. (I say amazed because it is a small minority of people in this country who are students of Steiner and members of the Anthroposophical Society - about 2,000 or so. But then Steiner said that such people were together in previous lives and would come together again in the second half of this century). Maybe this is also the case with those who are interested in UFOs and many other "borderland" and spiritual matters. There is certainly a spiritual or other-dimensional reality to our lives and somehow the UFOs fit in.

I don't think the currently minority view of the ETH is necessarily to be thrown out. In fact, the current abduction scenario has put it back in the running again. I think the early contactees were, for the most part, sincere in that they had an initial experience, which some perhaps tended to colour. Complete frauds are not common I don't think. I have always tended to believe that the false elements lie with the beings allegedly contacted, maybe to lead us away from a proper evolutionary path. We have both "goodies" and "baddies"

and the problem is sorting them out. Steiner would say that they belong to the realm of Ahrimanic beings who want to lead us away from the spiritual and make us think of only material/physical reality. Hence nuts-and-bolts spaceships from the planets. This doesn't mean that there are not such in the universe, but that they are not the ones people are experiencing.

Inhabited planets in the solar system is a problem. Then again, Adamski maintained his basic story to his death-bed. I also met Adamski, I think around 1960. It was the evening following a lecture in Birmingham during a lecture tour, and he came to a meeting of a local West Midlands Flying Saucers Society (long since defunct). I spent about two hours with him and found him at least amiable, not too talkative, but perhaps a little tired. I could not decide, of course, about his claims, but certainly he was not making a lot of money out of his activities. He could not use expensive hotels and on this occasion his hosts gave him accommodation for the night.

There are many skeptics and worse, debunkers, but this fascinating subject goes on and no-one has all the answers. It's still difficult to discuss openly. You have had courage in the past. Nice to be in touch.

THE AGE OF SAUCERS by Orfeo Angelucci

A great deal of water has gone under the bridge in the past few months. Many pages have been written in the book. And when the Sun rose on the New Year, January 1st, 1954; yes, even on midnight - we were in the real age of Flying Saucers. Many are aware of this. Yet, many remain oblivious to it - even the devoted enthusiasts and sincere believers.

On that day it became a different story. It was now the ones who still frowned on their reality that feel peculiar and seek out one here and one there who still do not believe. They have now become a sort of "underground" unorganised few who do not know what to do. If only they would look up a little bit, they could now become a part of society who share the wonders ahead.

But let us see where we stand now. During the months of November and December of 1953, the newspapers throughout the United States were giving us a summary; neatly, subtly and perhaps unknown even to themselves. The Space Visitors perhaps had a hand in this themselves.

For instance, we clipped out such news as that of the French Air Force General who had such a sighting or experience that he was awakened with finality, and so awakened and

solidified the French Air Force to the fact that flying saucers do exist. This parallels the news of our own Assistant Secretary of the Navy, who was involved in so convincing a sighting and/or experience that he put the reluctant Navy in a position to accept them and to adopt an investigation into the phenomenon - like that of the Air Force.

Another nice bit of news was furnished by the British War Office. They finally recognised flying saucers. And, as though the Space Visitors were writing their flowing signature to the end of this chapter, they furnished a flash-back to a beginning.

Then there is the sighting reported by the Swedish Air Captain and his crew of an unidentified object. This was a repetition of numerous sightings in that area during World War II. We may remember classifying these as German missiles at the time. Later we attributed them to Russia. The Russians say they are our own war-stirring phantoms. The plain fact is that they are there and will continue to attest their presence more and more. Let us speed it up a bit.

The big news of November and December, however, was not in the skies. Canada picked up a feather for the hat. It was their big investigation project and station. Since they have taken these steps, it seems they have been rewarded. For now they are incorporating in it the actual building of a flying disc - of MAGNETIC PROPULSION. The United States has come upon the same findings. Beyond that has now become sudden silence and super-secret works. Thus any genuine interest and acceptance is rewarded, always, materially in some way or other.

Thus we are now in the Flying Saucer Age. This phase is now the understanding through proper interpretation. This job is not for any one individual, government or institution. It is for all who have arisen to the splendor. It is for you as it is for me. For one and all, and all to one.

This is one of a group of articles in the June 1954 issue of Saucers, found by Rob Stephenson in a bookshop recently. It clearly shows the optimism of those times, but the "sudden silence" mentioned towards the end is a chilling foretaste of events to come. Orfeo Angelucci is a contactee who wrote a book about his experiences - this, like most books of this time, is virtually unobtainable now.

SORRY FOR THE NON-APPEARANCE OF THE JANUARY ISSUE

From *T for Tomorrow*, by Tony Wedd

My introduction to flying saucers was by way of a lecture in Tunbridge Wells on the activities of George Adamski, and it was in the work of this man that I have become convinced about the succession of lifetimes we call "rebirth". Adamski told of a trip to a mother ship late in 1954, when a space man on board gave him this information, among much else: "Those who have attained much knowledge on one planet may, if they choose, seek rebirth on another. Towards this end they have two choices. They may make this change through the channel of birth, or be taken direct by a ship, still in the same body. This has happened many times, even on Earth. The vast majority have advanced from the Earth towards another planet through rebirth. Others, though few, have been taken direct, as your Bible tells you."

That the space people do not mourn for one who dies is one consequence of living this piece of knowledge. Another is their willingness to die rather than strike a blow in self-defence.

In his Autobiography, Yogananda tells of the death of one of his pupils, Kashi, and how, in fulfilment of a promise, he set out to locate the reborn soul, who not only resembled Kashi, but in deference to Yogananda's story, was called Kashi. Later I was to read Joan Grant's "Many Lifetimes" and Dr. Rodney's "Explorations of a Hypnotist", and all the teaching seemed to come together. Yet I had rejected it when Katherine Maltwood, discoverer of the Glastonbury Zodiac Temple, used to exclaim "You must have been one of the templars!" when I showed understanding of her Glastonbury Temple's symbolism.

On 5th April 1960 I woke early, around 3 a.m., and dictated the following discourse on to a tape. Again, I cannot claim I was receiving it telepathically. But I do claim that it arrived subliminally, it was not thought out or allowed any conscious consideration. At least, it was a sort of meditation, coming as I endeavoured to relax my mind and body and see what I said.

"We listen to your music with great pleasure. People who create music have an understanding of the principles of harmony and discord and these are used wisely. The people who listen to music have a very proper respect for those who create, for they listen quietly and responsively, without interrupting or endeavouring to answer back. This is just good manners, but they are seldom found on your Earth. Yet they are but the context.

Again there is in music nothing false or misleading, no ulterior motive but to express the spirit of man within. However, although they may understand the principles of music, there is a great ignorance here of the nature of sound. Sound is a means of applying a force in space which may be used for many purposes other than creating harmony. You know well how the aircraft attaining the speed of sound send out shock waves which break windows

and cause large bangs, can even cause objects to move on the ground. Why do you not put this force to work, just as you do with sound in its supersonic form? If you apply this distinct force ahead of an object so that while it is receiving a lift at one moment there is ahead of it an even greater lift, then the object will always move into that area where the lift is greatest.

"Music, however, to return to the subject, gives an important means of putting people's minds and souls in harmony and at peace. It develops man's capacity for surrender: a somewhat undeveloped capacity as you must admit. All over the world it has been used as a means of compensating for difficult circumstances, and often it is most gay and lighthearted just where people's lives are most difficult and unhappy. Thus it expresses man's ability to rise above his circumstances."

(This is an excerpt from a much longer communication - J.G.)

It is sad that I cannot say with utter conviction that this is the wisdom of a space man, given for our benefit. To me it appears to contain real information, none of it unthinkable to me, but some of it quite novel at the time. I have since integrated it into my general view of life, and am lost to recall what I found enlightening at the time. I would like to see a gadget made up to test the sonic lift idea, it looks as if you have to swing a beam of sound past an object as you increase volume, so that ahead of it is an area of increased sound, and perhaps decrease it on rotating 180°, another 90°, and resume an increase after a further 180° so as to build up from zero as you return to the location of the object again. This should not be too difficult to contrive.

(From *T for Tomorrow*, an unpublished manuscript by Tony Wedd written towards the end of his life).

THE SOLEX MAL by Dean James

Reading *The Negative Ones* by Peter Smith I was struck by an interesting and possibly significant coincidence. At one juncture Peter refers to a hypothetical entity known as TESLAH, whom he equates via a somewhat contrived anagram with the 'melanistic' STEALTH bomber, "a technological incarnation of the dark aspect of Horus." Weighing up the possible implications of this Fortean 'lexi-link' I suddenly realised that TESLAH is also a scrambled version (albeit minus the troublesome repeated 'l') of LESH-TAL, a phrase from the alien vocabulary outlined in George Hunt Williamson's book *Other Tongues, Other Flesh*.

Williamson was one of the earliest and most influential of all flying saucer contactees. During the early 1950s he worked closely with electrician Karl Hunrath, communicating with a succession of discarnate entities via direct voice channelling. Chief among these was Regga of Masar, many of whose pronouncements are preserved for posterity in *The Saucers Speak*. At some stage Regga (or possibly his confederate Zo of Neptune) seemingly informed Hunrath and fellow saucer enthusiast Wilbur Wilkinson that they too were extraterrestrials, reborn in human form to fulfil a specific purpose.

According to US researcher Sean Devney, "the seed for this idea actually came from [George] Adamski and [was] passed on by Williamson to the other men." Whatever the case, Hunrath and Wilkinson began to see visions which they wrote down and interpreted according to their own peculiar lights. These later formed the basis of Williamson's space-language the Solex Mal. They also became obsessed with the idea of meeting space people face to face in the Arizona desert, and made several dry runs in preparation for the real thing. Eventually a firm date was set, and on November 11 1953 they took off from Gardena (Calif.) airfield in a rented plane never to be seen again.

The true circumstances of Hunrath and Wilkinson's disappearance have remained a mystery ever since. Investigators were later bemused to find Wilkinson's study lined with what the Los Angeles Mirror described as "flying saucer pictures, weird signs and formulas." The 'weird signs' were actually characters in the Solex Mal. Each was accompanied by a phonetic rendering of its pronunciation, together with a brief definition. The LESH-TAL symbol three wavy starfish arms extending from a central body containing a circle or rudimentary eye - was translated as: "Create life."

It is difficult to know what to make of all this. I merely mention the TESLAH/LESH-TAL parallel for what it's worth. Certainly there is something weirdly suggestive about the fact that Williamson identified UFOs with the eye of Horus, Peter's "aeonic god of warfare and destruction." (For further synchronicities linking Williamson with hawk headed figures see Robert Anton Wilson's Cosmic Trigger: The Final Secret of the Illuminati.)

EOD insiders may also find it significant that he regarded Oregon ("Or-e-gon") as a kind of psychic 'vortex' where "strange visual effects and other distortions" are observed. *Other Tongues, Other Flesh* posits a network of similar power zones extending from Mexico via California to the northernmost tip of Canada, and adds: "If a man of Earth wants to communicate with other planets he should set up his equipment in one of these vortices."

BOOK REVIEW

***UFO - The Complete Sightings Catalogue*, by Peter Brookesmith, published by Blandford, £14.99**

This is a title that is rather difficult to live up to and one would think, if true, should certainly run to several volumes. Nevertheless, it is a good overview of UFO history and a useful reference work.

Contactees are described fairly briefly, and rather scathingly, especially George Adamski, who is portrayed as having gone "into the flying saucer business" when bootlegging became unprofitable at the end of prohibition. This is based on a remark Adamski is said to have made, but who heard it is not mentioned. However, it presents a very different view of Adamski from that described by those who knew him, and will doubtless cause him to be dismissed by readers of this book.

The events described are in chronological order and there are short articles as appendices on various aspects such as corn circles, abductions and the various origin hypotheses. There is a map of the UFO flap of 1954 but no mention of orthoteny.

PUBLICATIONS AVAILABLE FROM JIMMY GODDARD

(in addition to the ones described on the back cover)

SKYWAYS AND LANDMARKS REVISITED. A re-examination of Tony Wedd's work in leys and flying saucers. £1.20

CAMPUS LINES. Results of a nine year project investigating leys around six university campuses. £1.20

COSMIC FRIENDS. An account of communication with extraterrestrials over the course of many years, and information derived from it. 70p.

THE INHABITED SOLAR SYSTEM. Evidence that our system is not as dead as current opinion holds. 70p

ENIGMAS OF THE PLAIN. Booklet on Salisbury Plain mysteries, originally printed in 1966, now reprinted A5 size. 70p.

TOUCHSTONE. Newsletter of the Surrey Earth Mysteries Group. Quarterly, £2 for four issues.

ALL THESE PRICES INCLUDE POSTAGE.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings.

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins.

Each booklet is £1 plus 40p p&p from the Amskaya address.

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and the MS is presumably lost. To try to make up for the loss in a much more modest size, this booklet has been prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 40p p&p from the Amskaya address.

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AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £2 for four quarterly issues from J. Goddard, 25, Albert Road, Addlestone, Weybridge, Surrey, KT15. 2PX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS SENTENCE: